Grounded Dialogue Modelling An Information-Theoretic Perspective

Information Retrieval 2 — MSc AI 21 September 2022



Mario Giulianelli



- Introduction: Dialogue and Grounded Dialogue
- Grounded Dialogue Datasets
- A Bit of Theory
- Case Study: Reference Games
- Outlook: IR to Model Human Behaviour?

Dialogue What is it and why do we care?

- What? Using language for inter-personal communication and interaction
- Why? The primary form of language use and language learning
- Where? Face-to-face, on the phone, on Zoom, on Signal, on Reddit, ...
- How? Linguistics, psychology, sociology, cognitive science, mathematics, ...





Grounded Dialogue Interactive language use in context

Communicating is an action — through dialogue, an *interaction*.

- Dialogue (just like any type of language use) happens in context, in an *environment*.
- Speakers communicate to change the state of the environment and achieve goals.

Grounded Dialogue Modelling The study of interactive language use in context

Communicating is an action — through dialogue, an *interaction*.

- What is the relevant context of an interaction?
- How does the context relate to a speaker's communicative goals?
- What are the decision making strategies that humans follow to choose words and achieve goals in their environment?



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Grounded Dialogue Datasets

Map Task

Anderson et al., 1991. Language & Speech.

Spoken dialogues (transcribed): instruction giving and following to navigate to a point on a map.

- g start off above the diamond mine
- f okay yeah
- *g* now go south from the diamond mine until you are just above the desert
- f so that's with the diamond mine on on your right
- g that's that's correct uh-huh
- g and go below the diamond mine
- f mmhmm
- *g* and below the graveyard below the graveyard but above the carved wooden pole
- f oh hang on i don't have a graveyard









PhotoBook Haber et al., 2019. ACL.

Written cooperative *reference game*: describe images in turn to find common sets of photographs.

	YOU: Do you have	a man with two do	gs on a bed?			
Robin:	With a purple wall in t	he background?				
			YOU: Yes			
Robin:	Then yes.					
Robin:	Robin: I have a little boy holding a phone to a teddy bear					
		YOU: I have tha	t one as well			
My ne	My next one is a boy sleeping with dolls Send					
59 cha	racters remaining.					

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Common O Different





○ Common ○ Different







○ Common ○ Different

Submit Selection

Link to: <u>PhotoBook website</u> (data, visualisation, code)



PersonaChat Zhang et al., 2018. ACL.

Written *chit-chat* dialogue: given a character description, chat with another person naturally and try to get to know each other.

Links to:

GitHub readme

ParlAl website

Persona	Persona				
I bought my first home. I love to barbecue. I live in Springfield. I'm a writer.	I weight 300 pounds. I am not healthy. I am a man. I like The Godfather.				
Hello how are you, I am new to the Springfield area.					
Hi! Seen any	good movies lately?				
I have been to the movies.					
I love The Ge favorites! Wa	odfather, one of my as that filmed?				
I don't believe so. I don't watch movies more of a writer.					
What do you ??????????????????????????????????	write? Any diet books y healthy.				

More (Grounded) Dialogue Datasets A few useful resources

- https://parl.ai/docs/tasks.html
- https://breakend.github.io/DialogDatasets/references.html
- https://docs.google.com/spreadsheets/d/1N5_5gBKlGR-OrigRNct4jQ6iEqSycyqcoN61JpsHFDQ/htmlview



A Bit of Theory

Context





The 'environment' in which the interaction takes place

Communicative Goal A change of the state of the environment



- For communication to be successful, the audience must be able to reconstruct the speaker's communicative goal.
- Communicative goals shape and constrain the speaker's production choices: different types of utterance correspond to different goals.







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Production costs

Speaker executes a bit of behaviour (e.g., speaking or typing) meant to be perceived by the audience in order to convey their communicative intent.



The cognitive and physical efforts required to communicate

Comprehension costs

Audience attends to and processes the behaviour executed by the speaker in order to reconstruct the speaker's communicative intent.

> Speakers estimate these costs and take them into account when they choose words.



Utility The cognitive, physical, and social effects of a communication act

Inversely proportional to:





the distance between the new and the intended state of the world

Directly proportional to:



the positive cognitive, physical, and social effects derived from achieving the intended new state (the communicative goal)

Grounded Dialogue Modelling The study of interactive language use in context

- What is the relevant context of an interaction?
- choose words and achieve goals in their environment?
- Can we replicate them in a computer system?

• How does the context relate to a speaker's communicative goals?

• What are the decision making strategies that humans follow to

Case Study: Reference Games



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Robin:	With a purple wall in t	he background?				
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PhotoBook Haber et al., 2019. ACL.

Reference chains







YOU: Do you have a man with two do	ogs on a bed?
Robin: With a purple wall in the background?	
	YOU: Yes
Robin: Then yes.	
Robin: I have a little boy holding a phone to a t	eddy bear
YOU: I have the	at one as well
My next one is a boy sleeping with dolls	Send
59 characters remaining.	

2. I have the girl with the blue umbrella by the water this time 3. What about the blue umbrella girl by the water? 4. Do you have the blue umbrella water girl?





The 'environment' in which the interaction takes place

Visual context

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Common O Different



Context



Context The 'environment' in which the interaction takes place

Visual context









Reference chain

- 1. Do you have the girl with the blue umbrella walking by water?
- 2. I have the girl with the blue umbrella by the water this time
- 3. What about the blue umbrella girl by the water?
- 4. Do you have the blue umbrella water girl?



Communicative Goal A change of the state of the environment







The cognitive and physical



Production costs

Utterance planning, typing, editing, ...



The cognitive and physical efforts required to communicate

Comprehension costs

Reading, interpretation / reference resolution





















Computational Estimates of Processing Effort *via Shannon information content:* $-\log P(X)$





$P(w_i | ...)$ estimates obtained with **GPT-2** (Radford et al., 2018), **a neural language model** which we fine-tune on PhotoBook.

$$-\frac{1}{|S|} \sum_{w_i \in S} \log_2 P(w_i | w_1, \dots, w_{i-1})$$

utterance context (previous words)
$$= -\frac{1}{|S|} \sum_{w_i \in S} \log_2 P(w_i | w_1, \dots, w_{i-1}, \underline{C})$$

conversational context



Results: PhotoBook Reference Chains Speakers reduce collaborative effort





(Information compression)

Reduction of processing effort







reference resolution effort







Computational Estimates of Resolution Effort How well does the utterance describe the target image?





Descriptiveness: *CLIPScore(image, utterance)*

High descriptiveness = predictable image-utterance matching

Estimates obtained with CLIP (Radford et al., 2021) a neural vision & language model (Contrastive Language-Image Pre-training via symmetric image-text matching loss)

Utility The cognitive, physical, and social effects of a communication act



Computational Estimates of Utility <u>Positive</u> utility: Is the communicative goal achieved?



Estimates obtained with CLIP (Radford et al., 2021) a neural vision & language model (Contrastive Language-Image Pre-training via symmetric image-text matching loss)

Discriminativeness: task success (accuracy)

1 if target has the highest probability, otherwise 0



Results: PhotoBook Reference Chains

Speakers reduce collaborative effort while ensuring task success



Descriptiveness decreases over time yet discriminativeness is not significantly affected.









Grounded Dialogue Modelling The study of interactive language use in context

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- Can we replicate them in a computer system?

Grounded Dialogue Modelling The study of interactive language use in context

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- How does the context re
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- Can we replicate them

Refer, Reuse, Reduce **Generating Subsequent References in Visual and Conversational Contexts**

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Abstract

Dialogue participants often refer to entities or situations repeatedly within a conversation, which contributes to its cohesiveness. Subsequent references exploit the common ground accumulated by the interlocutors and hence have several interesting properties, namely, they tend to be shorter and reuse expressions that were effective in previous mentions. In this paper, we tackle the generation of first and subsequent references in visually grounded dialogue. We propose a generation model that produces referring utterances grounded in both the visual and the conversational context. To



Referring utterances extracted from dialogue 1

- A: a white fuzzy dog with a wine glass up to his face
- \rightarrow B: I see the wine glass dog
- \rightarrow A: no I don't have the wine glass dog

Referring utterances extracted from dialogue 2

- C: white dog sitting on something red





Dialogue Modelling Group **Research conducted in our research group at the ILLC with:**



Ece Takmaz

Sandro Pezzelle

More details & results on other corpora:

- *References in Visual and Conversational Contexts.* EMNLP 2020.
- context. CoNLL 2021.
- referring utterances via CLIP. CMCL Workshop, ACL 2022.







Arabella Sinclair

Raquel Fernández

E. Takmaz, M. Giulianelli, S. Pezzelle, A. J. Sinclair, R. Fernández. Refer, Reuse, Reduce. Generating Subsequent

M. Giulianelli, A. J. Sinclair, R. Fernández. Is information density uniform in task-oriented dialogues? EMNLP 2021.

M. Giulianelli & R. Fernández. Analysing human strategies of information transmission as a function of discourse

E. Takmaz, S. Pezzelle, R. Fernández. Less descriptive yet discriminative: Quantifying the properties of multimodal

Outlook: IR to Model Human Behaviour?

Outlook

- •Computational modelling of human production strategies using pre-trained language & multimodal models.
- •Reference resolution in visual contexts is essentially a retrieval task.
- This idea can be extended to other modes of productions: e.g. summarisation, translation, text simplification, ...





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